



Liberty Tonight--7:40 p. m.
Exclusive Paramount Feature House
Daniel Frohman Presents Clyde Fitch's
Powerful Drama

The Moth and the Flame

24th Episode of The
EXPLOITS OF ELAINE

"Death of Wu Fang"
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America's Sweetheart.

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STAR-BULLETIN 75 CENTS PER MONTH

Theatrical & Amusements

WHY DALLY WITH LEMONS WHEN YOU FIND 'PEACHES' AT BIJOU?

It's a Racing Play and the
Villain Gets His With a
Large H—

Speaking in racing terms, the track
is fast at the Bijou this week, weather
good, a bunch of speedy ones in the
stake event and "Peaches" just romps
home, winning in a walk.

"Peaches," which is the Teal com-
pany's offering, is a racing play and
it goes to the merry accompaniment of
galloping hoofs, done on the sticks by
the obliging drummer down in the or-
chestra's stall. It goes like the very
mischief, that being an apt simile, as
there's mischief brewing in the play,
with a villain who wears riding
breeches, shiny leggings and a close-
clipped mustache, who carries a crop
and who lets fall those malevolent
hints that villains are so fond of scat-
tering around when all is peaceful and
happy.

The show is closer to straight com-
edy than anything the Teals have done
and it is as good as their best. The
last two or three shows have depend-
ed on farce. There's nothing of the
farce in this. It has a little sobriety,
a little pathos, a little melodrama and
a lot of comedy—lines that sparkle
and snap across the footlights and
bring the laughs which later bring the
boxoffice receipts.

The show reminds you of some of
those lively racing plays you saw in
days gone by—"Checkers," for in-
stance, also Lillian Russell's comedy,
"Wildfire." It's crammed with slan-
g, the expressive jargon of the paddock
and the stable and the infield; but the
fun doesn't all depend on the slang.
It's a Cobanesque in spots, and in spots
like the rapid-fire dialogue that James
Forbes writes so lavishly.

"Peaches" is a racing mare. "Peach-
es" is also little Mary Barristaw, dain-
ty daughter of an aged gentleman
whose fortune has been put on
stock market margins and is about to
vanish into the air. Lovely situation
for a villain! And here he comes—
George Foster, who covets dainty Mary
and also wants to pull off a coup and
have the mare Peaches beaten in the
Suburban.

The hero is John Henry, ex-racing
man, ex-bookmaker, in love with Mary
and Mary in love with him. John
Henry digs down in his jeans for a
thousand bucks he was going to use to
furnish their prospective bungalow.
He puts it on the mare Peaches. A
female gambler, Mrs. Milton, happens

along, learns of Foster's plan to si-
nal the jockey to "pull" Peaches. She
gives the jockey the signal to send
the mare along to win. The mare
wins. John Henry, who bet on
Peaches at 30 to 1, draws down \$25,
000. He puts it in the stock market
for his future father-in-law and father-
in-law makes a killing all unknown.
The villain is foiled, all the good folks
pocket their winnings. Mary and John
Henry clinch and the audience bows
with glee.

And, oh, yes, one of the hits of the
show is Biff Donovan, race track tout
and general roustabout. His fine of
chatter and that of John Henry fur-
nish the slant. They are a great
team.

As for the folks who play the parts
they are well cast indeed. Fritz Fields
is John Henry and his ability to get
several hundred words a minute out
of his system was never better exem-
plified. His work is clever all through.
Claude Kelly in the character part of
Col. Barristaw again displays his ver-
satility. Roy Kinslow as Biff Dono-
van is one of the best—he's showing
better and better with each bill. Ho-
mer Long is the villain and a rich;
unpleasant one he is, too.

Madeline Rowe's small part as Mrs.
Milton adds a necessary link to the
story, as does Mildred Mannine's por-
trayal of Blossom Dudley. Corinne
Carkeek, in a Sis Hopkins role, is lu-
diculous to the point of absurdity.

Hazel Lake is the girl "Peaches"
and gives her best performance to
date, even in the midst of the flood of
comedy managing to get some juvenile
pathos across to the audience.

Art Phillips in a few minutes as
the jockey and carries the role ade-
quately.

The show has more than the usual
number of clever specialities. The
songs are tuneful and catchy and the
costuming bright and attractive. The
finale, "Good Ship, Maryland," brings
Raymond Teal out before a curtain
showing the Maryland at the dock. As
he sings the verse the K submarines
slide across the stage, each manned by
a pretty, feminine commander. In the
chorus the girls look through port-
holes. This stunt gets a deservedly
big hand.

The house was filled with army and
navy folk last night. Tonight will be
a special "Maryland Night." Capt. Ki-
telle of the cruiser and a party of 10
being guests of the company. Special
features have been arranged in their
honor.

MANY FEATURES PACK LIBERTY BILL

The bill at the Liberty theater for
the first half of the week is just about
as diversified as any thus far shown at
this popular playhouse. The "curtain-
raiser," the Pathe Weekly, shows
scenes at the raising of the S. S.
Eastland in the Chicago river. It
shows the San Francisco business-
men's camp of which Capt. Malone,
2d Infantry, U. S. A., stationed at
Fort Shafter, was in charge, and last
but not least it shows the latest Pa-
risian fashions and shows them in
the natural colors.

"The Exploits of Elaine" brings to

a timely end Wu Fang, the leader of
the gang that has persecuted the fair
Elaine and also manages to cause the
disappearance of Craig Kennedy. How-
ever, it can be relied upon that Craig
is merely "under cover" as it is an-
nounced that the succeeding episodes
will be known as the "Romance of
Elaine." These will appear in the
Star-Bulletin each Saturday evening.
"The Moth and the Flame" is a
delightful drama with a well-chosen
title that has for its axis London and
New York. It is by no means a new
story—but is ably handled by Clyde
Fitch in a new manner.

MAINLAND TOUR WILL BE SUBJECT OF AD CLUB TALK

Professor Vaughan MacCaughy of
the College of Hawaii will be chief
speaker at the Ad Club luncheon to-
morrow at noon. Prof. MacCaughy,
who has spent the summer on a Cha-
taqua lecturing tour, will tell some of
the experiences he met while away.

Music will be furnished by Edwin
H. Ideier, instructor of violin at Puna-
hon, and Rev. L. L. Looftbourow, new
minister of the First Methodist church,
will be introduced by Dr. W. H. Fry
for a few remarks.

Harry Strange, secretary of the
club, has written of his visit to San
Francisco as a delegate to the Inter-
national Gas Congress.

PROMOTION FOLDERS FOR HILL LINE SHIP

Promotion literature concerning
Hilo is to be sent in a few days to
the Great Northern Pacific Steamship
Company, in preparation for the
starting on the San Francisco-San
Pedro-Honolulu run of the giant liner
Great Northern. The Promotion Com-
mittee is planning to send 2500 copies
of a folder illustrating the Big Island.
The folders, also other Promotion
Committee literature relative to Hon-
olulu and the Hawaiian Islands in
general, will be distributed from the
Great Northern's San Francisco and
Los Angeles offices, and at other
offices maintained by the company.

Police Commissioner Woods sum-
moned representatives of the patrol-
men's and lieutenants' benevolent as-
sociation to headquarters and warned
them that they had violated the law in
formally endorsing women strikers.

TRY MURINE EYE REMEDY
For Red, Watery Eyes
GRANULATED EYE LIDS
Murine Doctors' Smart—Softens Eye Pain

MOVIES TO SHOW SOLDIERS' WORK AT OAHU POSTS

Maj.-Gen. Carter Will Tell Civ-
ilians How to Make Enlist-
ment Men Less Lonely

Ticket sales indicate that hundreds
of Honoluluans will spend "An Even-
ing With the Army" at the Opera
House tonight, and it is certain that
most of the army people who can get
to Honolulu will attend the entertain-
ment.

Major-general W. H. Carter, who
planned and has done a great part of
the work of arranging the entertain-
ment, will make a short address in
which he will offer Honolulu people
some suggestions as to what they can
do to help make the life of soldiers on
the island less lonesome, and thus en-
courage reenlistment. Moving pictures
of army life on Oahu, music and vo-
cal numbers will be part of the enter-
tainment.

The program, which follows, will be-
gin at 8:15 o'clock:—

1. Overture—2nd Infantry Band, Francis Leigh, director.
2. History of the Library—General Carter.
3. Moving pictures—Army Life on Oahu. (Courtesy of Mr. R. K. Bonine.)
4. Song—Ah! 'Tis a Dream (C. B. Hawley)—Mrs. Charles R. Reynolds.
5. Violin solo—(a) Aria (Tenaglia 1606), (b) Romance (Rubinstein-Winkawski), (c) Hungarian Fantasia (Smetana)—Mr. George Casper.
6. Songs—(a) The Blackbird Song (Cyril Scott), (b) My Heart is a Lute (Huntington Woodman), (c) Morning Hymn (Henshel)—Mrs. David L. Stone.
7. Piano solo—Faust-Valse (Gounod-Liszt)—Mr. Frank Moss.
8. (a) Serenade (Barthelemy), (b) Selection from "Alma" (Briquet)—2nd Infantry Band, Francis Leigh, director.
9. Song—Interpretation (not classic)—W. A. Gance, U. S. A.
10. Fencing exhibition—Lieutenant Sears, Lieut. Hinemon.
11. Moving pictures—Army Life on Oahu. (Courtesy of Mr. R. K. Bonine.)

Flight Sergeant Boehm of the Ger-
man army who single-handed at-
tacked four French aeroplanes that
were raiding Freiburg, was awarded
the Iron Cross of the first class.



THE HOME OF MOVIES.
Matinee from 11:30 to 4 o'clock.
Evening (two shows), 8:30 and 8:30.

**SPECIAL PROGRAM FOR TONIGHT
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(Two reel drama).....Biograph
Getting Father's Goat.....Kalem
(Comedy).....Kalem
The Lady and the Tiger.....Kalem
(Drama).....Selig
The Wonders of Magnetism.....Edison
(Comedy).....Edison



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Saturday night—so don't wait until the last minute but
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The show is worth twice the money.

Maryland Night

A special invitation to the officers and boys of Uncle
Sam's fighting ship is extended for the evening. A
"Maryland number" will be sung.

Hawaii Theater—Tonight

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"THE INSIDE OF THE WHITE SLAVE TRAFFIC"

The most startling as well as the most educational
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O'CLOCK.

EVENING PERFORMANCES (TWO SHOWS)

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Prices: Ten, Twenty and Thirty Cents.

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